lou anne colodny/ bio

Lou Anne Colodny's experiences in dance, theater and museum administration have greatly informed her art. She was a recipient of the 2023 and 2008 Cultural Consortium Fellowship in the Visual and Media Arts for Broward County in Florida.

She also won BEST IN SHOW for her videos in the 2005 Boca Museum of Art's 54th Annual All Florida Exhibition. The juror, Louis Grachos, Director of the Albright-Knox Art Gallery, Buffalo, NY, singled Colodny out from the 72 artists by writing in his essay: Video is well represented…I am especially excited by the inclusion of Colodny's performance work, which was outstanding in its integration of performance, audio and visual effects."

Colodny's one person show *SATURATION /THE FACE LIFT IN A JAR* in Miami's Design District in May 2006 and *Transformations I and II* at the Okaloosa-Walton College in Niceville, Florida "…examined the obsessions of beauty and youth in a multimedia environment of images that were shocking, painful, humorous and controversial", wrote OWC's Executive Director Karen Valdez.

In response to people's acceptance of the SATURATION myth, Carol Jazzar, the independent curator presenting the Miami show commented "that with the right marketing, you can sell anything. People so desperately want to have instantaneous beauty and youth they will put anything on their faces without questioning." She continued, "Colodny assembles realism, fantasy and psychology into a surrealistic brew for a very unsettling journey into the subconscious. "

Colodny writes, directs acts, films, edits and creates the sound elements in all her videos to date. She considers herself to be a found object.

In Miami, Florida, Colodny's videos have been included in four (4) *Optic Nerve* programs at MoCA, the Museum of Contemporary Art; *The Experimental Show* at the Wolfonsian Museum; *the Unaffiliated Artist Exhibition* at the Living Room, Miami Design District; a one person show at the project room of the Hollywood Art and Culture Center in Florida, *Beauty or Not* curated by Carol Jazzar and in the video programs of –SCOPE MIAMI, 2005 and –SCOPE NY 2006.

Colodny has shown her videos, robots, drawings and photographic work at the Saltworks Gallery and Eyedrum Gallery (an alternative space) in Atlanta, Georgia, Girls' Club in Ft. Lauderdale, Florida; the Sophie Newcomb Gallery, Tulane Campus,New Orleans, Louisiana and in group shows at the Snitzer, Dorsch, Jazzar Contemporary, Castillo, and Ambrosino Galleries in Miami, Florida.

Her works are in the Permanent Collections at PAMM (Perez Art Museum of Miami) ,Miami, Florida; the Southeast Museum of Photography, Daytona Beach, Florida; MoCA, Museum of Contemporary Art Optic Nerve archive, North Miami, Florida; Miami-Dade Community College, Miami-Dade Public Library Collection, the Okaloosa-Walton College, Niceville, Florida and the collection of Francine Bishop Good and David Horvitz, Ft. Lauderdale, Florida.

Colodny was the founding director of MoCA, Museum of Contemporary Art in North Miami, Florida and director of its precursor, COCA for 15 years. Presently she runs an alternative art space , under the bridge in North Miami, Florida.